

Wohin Du auch gehst

Bass

Arr.: Christian Schmelzer

Olaf Berger

The image displays a bass line for the song 'Wohin Du auch gehst'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The music is divided into three sections: A, B, and C, each indicated by a diamond-shaped symbol with the letter inside. Section A starts with a treble clef and a repeat sign. Section B starts with a bass clef. Section C starts with a bass clef. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: F, Dm, Gm7, Csus, C, Bbmaj7, and Gm7. A dynamic marking '>' is present at the beginning of the first staff.

D F Dm

Gm7

1 Csus C C 2 Csus C D Dsus D

E G Em

Am7 Dsus D D

F G Em

Am7 Dsus D D

G G Em

Am7

1
Dsus D D

2
Dsus D D

G G D G